

Curriculum Vitae – Molly Hatch

Born 1978, Richland Center, WI

Education

- 2008 Master of Fine Arts, University of Colorado at Boulder – Boulder, CO
- 2000 Bachelor of Fine Arts, School of the Museum of Fine Arts – Boston, MA
- 1996 Dartmouth College – Hanover, NH

Solo Exhibitions & Permanent Installations

- 2017 Repertoire permanent installation 558 plates for the Newark Museum – Newark, NJ
- 2016 Passage (Solo) Dianich Gallery – Brattleboro, VT
- 2014 Physic Garden permanent installation of 475 plates for High Museum of Art – Atlanta GA
- 2013 Reverie (Solo) Philadelphia Art Alliance – Philadelphia PA
Render (Solo) 100% Design, London, Anthropologie Gallery in collaboration with the Victoria and Albert Museum – London, UK
- 2011 Mon Plaisir (Solo) Greenwich House Pottery – New York, NY
- 2010 Mimesis (Solo) The Clay Studio – Philadelphia PA
- 2009 Transference (Solo) Bennington Art Museum – Bennington VT
- 2008 (Solo) Vertigo Gallery – Denver CO

Selected Group Exhibitions

- 2023 Parall(elles): History of Women in Design, Musee des Beaux Arts – Montreal, Canada
Inside Out, Staccato, Sarasota Art Museum – Sarasota FL
In Conversation, Strohl Art Center – Chautauqua New York
- 2022 Reminiscing the Now, University of Texas at Arlington
Taiwan Ceramics Biennale, Taipei City Yingge Ceramics Museum – Taiwan
Making Place Matter, Pew Funded 3 Person inaugural exhibition opening of The Clay Studio – Philadelphia, PA
- 2021 Extraordinary Ordinary Things, Carnegie Museum of Art – Pittsburgh, PA

- 2020 100 Years 100 Women, The Clay Studio – Philadelphia, PA
- 2019 Salon Art & Design, Todd Merrill Studio – New York, NY
Collect, Todd Merrill Studio – London, UK
PAD Geneva, Todd Merrill Studio – Geneva, CH
- 2018 Vasa Vasorum | The Vase in Contemporary Art + Design, Peters Projects, curated by Garth Clark – Santa Fe, NM
Salon Art & Design, Todd Merrill Studio – New York, NY
Art Toronto, Todd Merrill Studio – Toronto, CA
Design Miami Basel, Todd Merrill Studio – Miami, FL
Art Wynwood, Todd Merrill Studio – Miami, FL
- 2017 Groundbreaking: Innovations in Clay, Kimball Art Center – Park City, UT
Salon Art & Design, Todd Merrill Studio – New York, NY
Design Days Dubai, Todd Merrill Studio – Dubai, UAE
Winter Antiques, Todd Merrill Studio – New York, NY
- 2016 Post Tile Clayarch Gimhae Museum – Gimhae, South Korea
At Your Service Houston Center for Craft – Houston, TX
FOG: Art & Design, Todd Merrill Studio – San Francisco, CA
- 2015 Spring Craft Weekend: The Decorative in Craft James Renwick Alliance, Smithsonian Museum of American Art – Washington, DC
Earth and Sea: Contemporary Artists Respond to the New Bedford Whaling Museum Collection New Bedford Whaling Museum – New Bedford, MA
FOG: Art & Design, Todd Merrill Studio – San Francisco, CA
- 2014 40 Years John Michael Kohler Arts Center 40th anniversary exhibition of resident artists – Sheboygan, WI
Clay at Penn Addams Gallery, University of Pennsylvania – Philadelphia, PA
Embellished Surface Wright Gallery, College of Lake County – Grayslake, IL
At Your Service Bellevue Art Museum – Bellevue WA
Art Miami, Todd Merrill Studio – Miami, FL
Collective 2, Todd Merrill Studio – New York, NY
Spring Masters, Todd Merrill Studio – New York, NY
- 2013 New Blue and White Museum of Fine Arts – Boston, MA
Frieze Masters London, Todd Merrill Studio – London, UK
Art Southampton Presented by Art Miami, Todd Merrill Studio – Southampton, NY

- 2012 Futures Watershed Center for the Arts, SOFA – Chicago, IL
Redefining Decorative Arts University of Mary Washington
Galleries University of Mary Washington, Ridenhorf Martin Gallery – Fredericksburg, VA
At Your Service Overture Center for the Arts – Madison, WI
Drawing Clay University Art Gallery at Central Michigan University – Mount Pleasant, MI
Ms. Mishima Seattle Design Center, NCECA 2012 – Seattle, WA
COVET SOFA NY with Ferrin Gallery – New York, NY
COVET Miami Ferrin Gallery, Art Miami – Miami FL
- 2011 The Anxiety of Influence University of Colorado Art Museum – Boulder CO
Pursuit of Porcelain Art Miami, Ferrin Gallery – Miami, FL
Pursuit of Porcelain SOFA NY and Ferrin Gallery – Pittsfield, MA
Pattern as a Language Three Person Show with Giselle Hicks and Sean Capone, Down Street Arts, Massachusetts College of the Liberal Arts – North Adams, MA
Birding Life Ferrin Gallery – Pittsfield, MA
American Pottery Festival Northern Clay Center – Minneapolis, MN
In the Ceramics Studio Lyons Wier Gallery – New York, NY
Pop Melange Lyons Wier Gallery – New York, NY
- 2010 American Story John Michael Kohler Arts Center – Sheboygan, WI
Small Works Ferrin Gallery – Pittsfield MA
NUDE SOFA Chicago, Perimeter Gallery/Ferrin Gallery – Chicago, IL
- 2009 American Story John Michael Kohler Arts Center – Sheboygan, WI
The Animal Within Brenau University – Gainesville, GA
Studio Pots Freehand Gallery – Los Angeles, CA
Made in Clay Greenwich House Pottery – New York, NY
DinnerWorks Louisville Center for the Arts – Louisville, KY

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Selected Panels, Juries and Visiting Artist Lectures

- 2016 Juror: McKnight Fellowship, Northern Clay Center – Minneapolis, MN
Visiting Artist Lecturer, Indiana University – Bloomington, IN
- 2015 Symposium Panelist, James Renwick Alliance Spring Craft Weekend, “Makers: A History of American Studio Craft: The Decorative in Craft”, March 28th, 2015, Smithsonian American Art Museum, Nan Tucker McEvoy Auditorium – Washington, DC
- 2014 Panelist and Workshop Instructor: Success Stories: Making Meaning in the Marketplace, North Bennett Street School in conjunction with the ACC – Boston, MA
Visiting Artist Lecturer and Demonstrator, Harvard University – Cambridge, MA
Visiting Artist Lecturer and Demonstrator, Bennington College – Bennington, VT
- 2013 Artist Demonstrator, Museum of Fine Arts, Boston in conjunction with New Blue and White Exhibition – Boston, MA
Visiting Artist Lecturer and Demonstrator, University of Colorado at Boulder – Boulder, CO
Visiting Artist Lecturer and Demonstrator, Colorado State University – Ft. Collins, CO
Presenter and Demonstrator, “Crossover” Haystack Annual Conference – Deer Isle, ME
Visiting Artist Lecturer and Demonstrator, Cleveland Institute of Art – Cleveland, OH
- 2012 Visiting Artist Lecturer and Demonstrator, Massachusetts College of Art and Design – Boston, MA
Visiting Artist Lecturer and Demonstrator, Georgia State University – Atlanta, GA
Visiting Artist Lecturer, West Georgia State University – Carrollton, GA
Visiting Artist Lecturer and Demonstrator, University of Florida – Gainesville, FL
Visiting Artist Critic, Rhode Island School of Design – Providence, RI
Panelist, “COVET” SOFA NY, Panel Discussion moderated by

- David McFadden, Chief Curator of the Museum of Art and Design – New York, NY
Presenter and Panelist “Utilitarian Clay VI” Arrowmont School of Crafts – Gatlinburg, TN
- 2011 Visiting Artist Lecturer and Demonstrator, School of the Museum of Fine Arts – Boston, MA
Visiting Artist and Panelist, Rhode Island School of Design – Providence, RI
- 2010 Visiting Artist Lecturer and Demonstrator, Green Mountain College – Poultney, VT
Visiting Artist Lecturer and Demonstrator, Maine College of Art – Portland, ME
- 2008 Visiting Artist Lecturer, Dartmouth College – Hanover, NH
Visiting Artist Lecturer, Community College of Vermont, Norwich Campus, – Norwich, VT
Visiting Artist Lecturer and Demonstrator: Colorado State University, – Ft. Collins, CO
Visiting Artist Lecturer and Demonstrator: California State University – Sacramento, CA
Visiting Artist Lecturer and Demonstrator: Kansas City Art Institute – Kansas City, MO
- 2007 Demonstrator, Artisans and Kings, Denver Art Museum – Denver, CO
Visiting Artist Lecturer and Demonstrator, Miami International University of Art and Design – Miami, FL

Authored Books

- September Publishing A Passion for China: A Little Book About the Objects We Eat From, Live With and Love, 320 pages with over 120 illustrations and over 25,000 words, published in 2017
- Abrams Noterie Bouquet in a Book Series of 2 Books: Happy Day, and Thinking of You, illustrated books with 24 pages published in 2018
- Abrams Noterie Succulents in a Book, flip up illustrated book with 24 pages of illustrations and text, published in 2019
- Chronicle Books Journey in Color: Moroccan Motifs, 40 page themed adult coloring book
Journey in Color: French Baroque, 40 page themed adult coloring book

Chronicle Books A Teacup Collection: Paintings of Porcelain Treasures, 120 page book with hand-painted illustrations of the Francine and Sterling Clark Art Institute porcelain cup collection, Chronicle Books, Korean edition 2016
Quarry Publishing: New Ceramic Surface Design Handbook, 25,000 word workbook, Spanish and French editions 2016 and revised again in 2021, Chinese edition published in 2021

Selected Publications

- Running Press A Big Important Art Book (Now with Women), 288 Pages, published 2018
Traditional Home Magazine, Full Plate Feature Article May 2014,
The Craft of Design, American Craft Magazine, Feature Article, Dec/Jan 2013 issue
Arnoldsche Art Publisers Horizon: Transferware and Contemporary Ceramics, by Paul Scott, 2015, pg 141
Pennsylvania Gazette: Feats of Clay, pgs 52- 53Jan/Feb 2015
Ceramics Now Magazine Issue 3, 2015, Three in One: A conversation with Molly Hatch by Lilianne Milgrom, pages 10-15
Better Homes and Gardens August 2015
Preview Magazine: Painting With Plates: Ceramic Art by Molly Hatch, by Laura Holland, pgs 10-14 June 2015
Daily Hampshire Gazette Art People Section:
Molly Hatch Ceramic Artist, published online as well as in print Friday, July 10, 2015
Boston Home Magazine Fall Issue 2014, Well Plated Lindsay Tucker, feature article
Associated PressKohler Brings Artists to Factory to Learn, Inspire ML Johnson, June 10, 2014
Ceramics Monthly: October 2014 All Those Plates Sarah Werthan Bittenweiser, feature article
New York Times Style Section, Sunday May 19,
Atlanta Journal Visual Arts, Museum Lobby Gets Artistic Touch, Howard Pousner, February 27, 2014
Vogue Review of Recite at Collective Design Fair, Mieke Ten Have, 2014
Vogue Interiors (AU) March 2014 Issue
Boston Globe Cate McQuaid, Modern Riffs on Old Ideas May 30th, 2012

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Selected Collections

Tiffany & Co. – New York, NY – Dubai UAE
Carnegie Museum of Art – Pittsburgh, PA
The Anecdote, – Bon Appetit Restaurant, San Francisco, CA
Apex Cruises – France
Newark Museum – Newark, NJ
Woodruff Center for the Arts – Atlanta, GA
High Museum of Art – Atlanta, GA
Frank Williams Collection – Wellesley, MA
Pizzuti Collection – Columbus, OH
Louise Rosenfeld Collection – Dallas, TX
Terry Stewart, President and CEO Rock and Roll Hall of Fame
– Cleveland, OH
Asheville Art Museum – Asheville, NC
The John Michael Kohler Arts Center – Sheboygan, WI
Colorado Collection, Permanent Collection of The University of Colorado
Art Museum – Boulder, CO
The Betty Woodman Collection, University of Colorado – Boulder, CO
Kate Winslet, actress
Mick Jagger, Musician
Lorraine Bressler Collection – Boston MA
Danyelle Freeman, Top Chef Judge, Iron Chef Judge, Food Writer – New
York, NY
The Ken Ferguson Collection, Kansas City Art Institute – Kansas City, MO

Selected Awards, Grants and Residencies

2021 Pew Grant Recipient for Making Place Matter, inaugural exhibition
at The Clay Studio – Philadelphia, PA
Artist in Residence The Clay Studio Philadelphia – Philadelphia, PA
2017 Artist in Residence, Archie Bray – Helena, MT
2012 Nominated Artist, Watershed Center for Ceramic Art Exchange
program with AIDA Isreal – Tel Aviv, Isreal
2009 Pottery Resident, Arts/Industry Residency, John Michael Kohler
Arts Center – Sheboygan, WI
2007 Scholarship Recipient, Anderson Ranch Arts
Center – Snowmass, CO
Beverly Sears Graduate Student Grant Recipient, University of
Colorado at Boulder –Boulder, CO
2006 Nancy Fedou Getzelman Scholarship for Graduate Women
Students in the Fine Arts, University of Colorado at Boulder –
Boulder, CO
Artsbridge Scholarship Recipient, University of Colorado, Boulder –
Boulder, CO
2000 Pratt Grant for Travel, School of the Museum of Fine Arts –
Boston, MA