

MOLLY C. HATCH

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Born June 3, 1978, Richland Center, WI

Education

- 2008 Master of Fine Arts, University of Colorado at Boulder
- 2000 Bachelor of Fine Arts, School of the Museum of Fine Arts, Boston MA
- 1996 Dartmouth College, Hanover, NH

Solo Exhibitions/Two Person Exhibitions

- 2013 "Monument" Philadelphia Art Alliance, Philadelphia PA
- 2012 "Zea Mays Printmaking: Nanny Vonnegut and Molly Hatch" Ferrin Gallery, Pittsfield MA
- 2011 "Mon Plaisir" Greenwich House Pottery NYC
"Blue" at MudFire, Decatur GA
"Molly Hatch" Mike's Museum, Salem MA
- 2010 "Bloom" Molly Hatch and Bonnie Seeman at Red Star Studios, Kansas City, MO
"Mimesis" The Clay Studio, Philadelphia PA
"Molly Hatch at Lola" Lola Home, Berkeley CA
- 2009 "Transference" Bennington Art Museum, Bennington VT
- 2008 "New Work" Vertigo Gallery, Denver CO
- 2007 Miami International University of Art and Design, Miami FL

Group Exhibitions

- 2013 "Cup a Month" Featured Artist, Watershed Center for the Arts Collectors Calendar Series
- 2012 "Redefining Decorative Arts" University of Mary Washington Galleries, University of Mary Washington, Riddenhorf Martin Gallery Fredericksburg VA
"COVET" SOFA NY with Ferrin Gallery, April 2012
"Drawing Clay" University Art Gallery at Central Michigan University Jan-Feb 2012
"Utilitarian Clay VI" Presenter and Exhibition at Arrowmont School of Crafts, Gatlinburg TN, Sept 19-22 2012
Small Favors VII, The Clay Studio Philadelphia, PA
"Ms. Mishima" NCECA 2012, Seattle WA
- 2011 "Art Miami" Ferrin Gallery, Three Person Show with Chris Antemann and Segei Isupov
"Anxiety of Influence" University of Colorado Art Museum, Boulder CO
"Pursuit of Porcelain" SOFA NY and Ferrin Gallery, Pittsfield MA
"Pattern as a Language" Three Person Show with Giselle Hicks and Sean Capone, Down Street Arts, Massachusetts College of the Liberal Arts, North Adams MA
"Birding Life" Ferrin Gallery, Pittsfield MA
"American Pottery Festival" Northern Clay Center, Minneapolis, MN
"SIP II" TRAX Gallery, Berkeley CA
"Cups and Coffee" The Clay Studio Philadelphia, PA
"Tea Time" The Clay Studio Philadelphia
"For the Flowers" Schaller Gallery, St Joseph, MI
"Gifts From The Heart" LUX Center for the Arts, Lincoln NE
"Guess Who's Coming to Dinner?" Clay Art Center, Port Chester, NY
"Floral" Hosted by Molly Hatch, Red Lodge Studio, Red Lodge MT
"Small Favors VI" The Clay Studio Philadelphia, PA
"Art of the Pot" Group Show and Sale Invited Artist, Lisa Orr, Austin TX
"In the Ceramics Studio" Lyons Wier Gallery, NYC NY
"Pop Melange" Lyons Wier Gallery, NYC NY
- 2010 "Small Works" Ferrin Gallery, Pittsfield MA
"NUDE" SOFA Chicago, Perimeter Gallery/Ferrin Gallery

"Gifted" The Clay Studio, Philadelphia
"Table Manners" Lark and Key Gallery, Charlotte NC
"Flora" Schaller Gallery, Red Lodge, MT

Exhibitions Continued

- Artisan Gallery 4th Annual Cup and Mug Invitational, Northampton MA
"La Mesa" at Santa Fe Clay December 2010, Santa Fe NM
AVPG Dinnerware Show, Pinch Gallery, Northampton MA
"Sip" TRAX Gallery, Berkeley, CA
"Small Favors V" The Clay Studio, Philadelphia, PA
"La Mesa" at NCECA, Santa Fe Clay
"American Story" John Michael Kohler Arts Center, Sheboygan WI
"Form Follows Food" Made in Clay at Greenwich House Pottery, NYC NY
"Cups" Santa Fe Clay, Santa Fe NM
- 2009 "2009 Studio Pottery Invitational" Ferrin Gallery, Pittsfield MA
"Night of 100 Plates" Ferrin Gallery, Pittsfield MA
"Paper or Pottery-Not Plastic" Ferrin Gallery, Pittsfield MA
"3rd Annual Cup and Mug Invitational" Artisan Gallery, Northampton, MA
"The Clay Ball", Baltimore Clayworks, Baltimore MD
"Studio Pots" Freehand Gallery, Los Angeles CA
"Winterfest" Baltimore Clayworks, Baltimore MD
"Gifted: Part I" The Clay Studio Philadelphia
"Art of Entertaining" NAVIO Artisans Collective, New Bedford MA
"Salad Days Invitational" Watershed Center for the Ceramic Arts, Newcastle, ME
"La Mesa at NCECA" Santa Fe Clay, Phoenix AZ
"Artstream 2009 NCECA Tour" Harvey/Meadows Gallery, Phoenix AZ
"American Story" John Michael Kohler Arts Center, Sheboygan WI
"Small Favors IV", The Clay Studio Philadelphia, PA
"Summer of Love" Dow Studio, Deer Isle ME
"Made in Clay", Greenwich House Pottery, NYC NY
"The Animal Within" Brenau University, Gainesville, GA
"DinnerWorks" Louisville Center for the Arts, Louisville KY
- 2008 "16 Stokers" California State University, Sacramento "Creative Spaces" The Lincoln Center, Ft Collins CO
"Floral Explorations" Santa Fe Clay, Santa Fe NM
"Ten+Ten" TRAX Gallery, Berkeley CA
"Cast: Tableware" The Clay Studio, Philadelphia
"Salad Days Invitational" Watershed Center for the Ceramic Arts, Newcastle, ME
"You Can Never Go Home" 2008 MFA Graduate Student Exhibition, University of Colorado, Boulder CO
"Clay in The Barn" Fundraiser for "Barro Sin Plomo" at Sculpture Fest 2008, Woodstock VT
"One and Only: Gifts Made by Hand" John Michael Kohler Arts Center
"Gifted:Part I" Annual Holiday Exhibition, The Clay Studio, Philadelphia
"Beaux-Arts Auction" University of Colorado, Boulder
"Sip, Slurp, Gulp" Santa Fe Clay, Santa Fe NM,
Water Street Artists at Stable Gallery, Watershed Center for the Arts, ME
"The Artful Tabletop" The Lyndhurst Museum, Curator Julia Galloway
"La Mesa" at NCECA, Santa Fe Clay, Westin Hotel, Pittsburgh PA
"16 Stokers" TRAX Gallery, Berkeley CA
Graduate Exchange Exhibit, Colorado State University, Fort Collins, CO
- 2007 "By The Ounce", Juried Exhibition, Louisville Stoneware, Louisville KY, NCECA 2007
"Gifted Too" The Clay Studio, Philadelphia, PA
"Bolder Clay" Vertigo Gallery, Denver CO
"A One Nightstand", The Factory on 5thAlbuquerque NM
"COLlaboratiONE" UMC Gallery, University of Colorado at Boulder
"Plates and Platters: Salon Style", The Clay Studio, Philadelphia PA
- 2006 "Exchange: A Critical Discourse", University of Nebraska, Lincoln
"Mastery in Clay 2006", The Clay Studio, Philadelphia, PA
"Borders: Visualizations Without Sin," Escuela Nacional de Artes Plasticas, Mexico City, Mexico
- 2005 "Gifted", The Clay Studio, Philadelphia, PA
- 2004 "Gifted", The Clay Studio, Philadelphia, PA
"Bowled Palate" The Guild Studio School, Easthampton, MA

- “Spring Exhibition”, The Clay Studio, Philadelphia, PA
 “30th Annual Benefit Auction”, The Clay Studio, Philadelphia, PA
 2003 “kups: Six Ceramic Artists”, Exploding Head Gallery Sacramento CA
 “Rage into Beauty: A Tiny Arts Event”, Clara Wainright Studio Allston, MA
 “3rd Annual National Juried Cup Show”, Kent State University Gallery 138, Kent
 OH
 “Affinity for the Cup”, Exploding Head Gallery, Sacramento CA
 (Juried)2002 “Functional Review”, The Clay Studio of Missoula, Missoula MT (Juried)
 “Feats of Clay XVI”, Lincoln Arts and Culture Foundation, Lincoln CA (Juried)
 “The Camilla Line”, Hooker-Dunham Gallery, Brattleboro VT

Teaching Experience

2010-PRESENT

- Adjunct Faculty Ceramics I, Holyoke Community College, Holyoke MA
 Adjunct Faculty Ceramics II, Holyoke Community College, Holyoke MA
 2008 Part-Time Instructor, Ceramics, Dartmouth College, Hanover NH
 Ceramics Instructor, Beginning Wheel, New Hampshire League of Craftsmen,
 Hanover NH
 Graduate Part Time Instructor: Ceramics for Non-Majors, University of Colorado
 Boulder
 2007 Graduate Part Time Instructor: Ceramics for Non-Majors, University of Colorado
 Boulder
 Graduate Part Time Instructor: Introduction to Studio Art 2, University of Colorado
 Boulder
 2006 Graduate Part Time Instructor: Introduction to Studio Art I, University of Colorado
 Boulder
 Artsbridge Scholar at Casey Middle School, Boulder CO (National Scholarship
 program bringing art processes to academic courses in Elementary and High Schools)
 Graduate Teaching Assistant: Ceramics 2: Wheel, University of Colorado Boulder
 2003 Part-Time Instructor: Beginning Wheel, Continuing Education, School of the Museum
 of Fine Arts, Boston
 Part-Time Instructor: Clay At Night, Harvard University, Cambridge MA (Open Studio at
 Harvard)
 Part-Time Instructor: Ceramic Tiles, Boston Center for Adult Education, Boston MA
 Part-Time Instructor: Introduction to Clay, Boston Center for Adult Education, Boston
 MA
 Part-Time Instructor: Ceramics Workshop: A Summer Course, Continuing Education,
 School of the Museum of Fine Arts, Boston MA
 2002 Part-Time Instructor: Beginning Wheel, Continuing Education, School of the Museum of
 Fine Arts, Boston MA
 2001 Art Program Director, Tamarack Farm Summer Camp, Farm and Wilderness Summer
 Camps, Plymouth VT
 Teachers Assistant, Mid to High Range Firing Techniques, School of
 the Museum of Fine Arts, Boston MA
 Teachers Assistant, Glaze Calculation, School of the Museum of Fine Arts,
 Boston MA
 Teachers Assistant, Foundation Ceramics, School of the Museum of Fine Arts,
 Boston MA
 Teachers Assistant, Foundation Ceramics, School of the Museum of Fine Arts Boston
 MA
 1999 Instructor: Beginning Wheel, The Clayroom South End Studio, Boston MA

Teaching Experience Continued

- Teachers Assistant, Narrative Ceramics, School of the Museum of Fine Arts Boston
 MA
 Teachers Assistant, Low to Mid-Range Firing Techniques, School of the Museum of
 Fine Arts, Boston MA
 Teachers Assistant, Foundation Ceramics, School of the Museum of Fine Arts,
 Boston MA
 Teachers Assistant, Foundation Ceramics, School of the Museum of Fine Arts,
 Boston MA
 1998 Instructor: Beginning Wheel, The Clayroom South End Studio, Boston MA

Panels, Demonstrations, Workshops and Visiting Artist Lectures

- 2012 Visiting Artist Lecturer, Bennington College, Bennington VT
Panelist, "COVET" SOFA NY, Panel Discussion moderated by David McFadden, Chief Curator of the Museum of Art and Design, NY, NY
Presenter and Panelist "Utilitarian Clay VI" Arrowmont School of Crafts, Gatlinburg TN
- 2011 Visiting Artist and Lecturer, School of the Museum of Fine Arts, Boston
Visiting Artist and Panelist, Rhode Island School of Design, Providence, RI
Demonstrator, "SURFACE" 2011 American Pottery Festival, Northern Clay Center, Minneapolis MN
2011 Masters Series Workshop Demonstrator, "Drawing Form" Greenwich House Pottery, New York City, NY
- 2010 Presenter/Demonstrator, "Splendid Surfaces" Potters Council/AMACO Conference, Indianapolis, IN
Workshop Instructor: 4th and Clay, Berkeley, CA
Visiting Artist Lecturer and Demonstrator, Green Mountain College, Poultney VT
Visiting Artist Lecturer and Demonstrator, Maine College of Art, Portland ME
- 2008 Visiting Artist Lecturer, Dartmouth College, Hanover NH
Visiting Artist Lecturer, Community College of Vermont, Norwich Campus, Norwich VT
Workshop Assistant to Josh DeWeese, Santa Fe Clay, Santa Fe NM
Invited Artist: Session II: "Artists Invite Artists" Bryan Hively Invites Artists, Watershed Center for the Ceramic Arts, Newcastle ME
Visiting Artist Lecturer and Demonstrator: Colorado State University, Ft. Collins CO
Visiting Artist Lecturer and Demonstrator: California State University, Sacramento CA
Visiting Artist Lecturer and Demonstrator: Kansas City Art Institute, Kansas City MO
- 2007 Demonstrator, "Artisans and Kings", Denver Art Museum, Denver CO
Visiting Artist Lecturer and Demonstrator, Miami International University of Art and Design, Miami FL
- 2006 Graduate Exchange, University of Nebraska, Lincoln NE
- 2005 Instructor: *Decorating the Ceramic Surface: A Workshop*, The Guild Studio School, Easthampton, MA
- 2001 Visiting Artist Lecturer and Demonstrator: Nobles and Greenough School, Dedham MA

Authored Publications

- American Craft Magazine "Ceramic Appropriations" Article about Stephanie DeArmond, by Molly Hatch, October/November 2010 Issue
- Ceramics Monthly "Text and Context": the Ceramic Letterforms of Stephanie DeArmond" by Molly Hatch, June/July/August 2010 Issue
- Ceramics Monthly "Relative Permanence: The Vessels of Karen Swyler" by Molly Hatch, April 2010, pages 34-37
- Ceramics Monthly "Deborah Schwartzkopf: Full Circle" by Molly Hatch, February 2010, pages 48-51
- American Craft Magazine October/November 2008, Cover Story, "A Life Made From Mud" page 80, Interview with Christa Assad, online interviews published with Ayumi Horie, Jeanne Quinn and Sanam Emami

Books/Periodicals/Media

- Ceramics Monthly February 2012, Sarah Buttenweiser, "Molly Hatch's Moment" Cover Article
- Aran Goyogaya October 2012: Canelle et Vanille Cookbook, Little Brown and Company
Canelle et Vanille: May 24, 2011 Blog post featuring styled bowls
- Shax Riegler/Robert Bean October 2011 "Dish 813 Colorful, Wonderful Dinner Plates" Book about the history of the plate, Artisan Publishers NY
- Country Living December 2011 Issue: featuring a vase
- Ceramics Art and Perception Date TBA Review of "Mon Plaisir" at Greenwich House Pottery
- House Beautiful July/August 2011 Issue, "The Best" page 98
- American Craft Magazine "Domestic Beauty" by Editor Shannon Sharpe, 2010 August/September
- Holly Becker Review of solo show "Mimesis" on Décor8.blogspot.com and at Real Simple

- Magazine Blog on July 16, 2010
- Magazine Golem Redace, "Keramika Molly Hatch" Interview with Molly Hatch published in Checkoslovakian ceramics magazine
- American Story John Michael Kohler Arts Center, Catalog of Exhibition, June 2009 Essay written by Amy Chaloupka
- Ceramics Monthly September 2008 Issue, Upfront Section, Review of "New Work" at Vertigo Art Space, Denver CO
- Design*Sponge "Molly Hatch Plate Paintings" April 26, 2012 (Review of new work at SOFA NY April 2012)
- "ITKW: Molly Hatch's Maple Pecan Cake" March 18, 2011
- "ITKW: Molly Hatch's Spaetzles" February 18, 2011
- Design*Sponge review of "Salon Familiar" MFA Thesis Exhibition published online April 21, 2008, www.designspongeonline.com
- Review on Design*Sponge of Solo Show at Lola Home, April 20, 2010
- Review on Design*Sponge of Solo Show "Mimesis" at the Clay Studio Philadelphia on June 15, 2010
- Channel Nine News "News at Noon" Broadcast in Denver live in-studio painting demonstration, October 2007
- Ceramics Monthly September 2008 Issue, Upfront Section, Review of Solo Exhibition "New Work" at Vertigo Art Space, Denver CO
- Jessy Fofana "Mom on the Edge: An Etsy-Bitsy Obsession", The Courier News, The Home News Tribune (two different publications) Review of my Etsy online shop, March 23, 2008
- Linda Besen "Ceramics: Small Program with a Large Reputation," Inside CU: The CU-Boulder Faculty/Staff E-Newsletter, Tuesday February 28, 2006 (Interview and photograph)
- Dannible, Willow L. "Family Name Tied to Generations of Art", Brattleboro Reformer (Periodical Review of Exhibition "The Camilla Line"), January 31, 2002
- University of Southern Maine "Words and Images 2003," University of Southern Maine, Portland
- (Juried Image of work published)

Private and Public Collections

- Pizzuti Collection, Columbus OH
- Terry Stewart, President and Chief Executive Officer of the Rock and Roll Hall of Fame, Cleveland OH
- Asheville Art Museum, Asheville, NC
- The John Michael Kohler Arts Center, Permanent Collection, Sheboygan WI
- Colorado Collection, Permanent Collection of the University of Colorado Art Museum, Boulder CO

Collections Continued

- The Betty Woodman Collection, Teaching Collection at the University of Colorado at Boulder, CO
- The Ken Ferguson Collection, Teaching Collection at the Kansas City Art Institute, Kansas City MO
- David and Annette Raddock, Collectors, Boulder CO
- Mick Jagger, Musician
- Grace Bonney, Editor/Curator of Design*Sponge design blog
- Rebecca Sive, Ceramic Collector, Chicago IL

Awards, Grants, Residencies and Assistantships

- 2012 Nominated Artist, Watershed Center for Ceramic Art Exchange program with AIDA Isreal, Tel Aviv Isreal (fully funded nominated residency in Tel Aviv Isreal)
- 2009 Pottery Resident, Arts/Industry Residency, John Michael Kohler Arts Center, Sheboygan WI (January-April 2009)
- 2007 Scholarship Recipient, Anderson Ranch Arts Center, Snowmass CO
- Beverly Sears Graduate Student Grant Recipient, University of Colorado at Boulder
- 2006 Nancy Fedou Getzelman Scholarship for Graduate Women Students in the Fine Arts, University of Colorado at Boulder
- "NE of Porto," Artist Assistant to Scott Chamberlin, Porto, Portugal (assisted with work on a special sculptural garden project)
- Artsbridge Scholarship Recipient, CU Boulder

- 2005 Resident Artist, The Guild Studio School, Easthampton, MA
- 2004 Resident Artist, The Guild Studio School, Easthampton, MA
- 2003 Resident Artist/Grant Recipient, Hurricane Mountain Ceramics Studio, Keene, NY
- 2002 Resident Artist, Spring Pottery Studio, Bequia, St. Vincent and the Grenadines, WI
- 2001 Resident Artist, Spring Pottery Studio, Bequia, St. Vincent and the Grenadines, WI
- 2000 Mary Beth Meyer Award for Academic Excellence, Tufts University, Medford MA
Pratt Grant for Travel, School of the Museum of Fine Arts, Boston MA